

The County Champaign Irish Tune Collections On-Line

Volume 1

Compiled 2001, last updated 2006

Table of Contents

Preface to the 2006 Edition	2
Performance Practice	2
Double Jigs	3
Slip Jigs	14
Reels	16
Hornpipes	39
Polkas	42
Alphabetical List of Tunes	44

Preface to the 2006 Edition

This is the third edition of Volume 1 of *The County Champaign Irish Tune Collections On-Line* (CCITCOL), which first appeared in the summer of 2001. Five years before that, I had produced a paper booklet of 111 tunes that, as I recognized almost immediately, was not satisfactory because its selection represented mostly my own idiosyncrasies, as well as serious copyright-based limitations, rather than the repertoire of the community.

A collection in the form of free, downloadable, and printable electronic files appeared to be a good way to document tunes commonly played in the Co. Champaign sessions. This collection, which was always intended to be the first of numerous volumes, was produced and posted on the Web in July 2001. Thanks are due to those who played the tunes, particularly M. L. Baker, L. Boucher, D. Glenn, E. James, J. Schumacher, and M. Stewart.

Software improvements developed in 2003 enabled the production of Volume 2 and a revisit of Volume 1, including correction of some shocking errors; similarly, the software improvements that have been made for Volume 3 call for a reissue of Volume 1 with the preface, table of contents, and index of tunes by name that it is now possible to include in the volume itself rather than in a separate Web page. Likewise the guide to ornament notation below has been added here to replace material on a separate Web page.

One change from the previous editions is that I am no longer calling this volume the "Top 100 Tunes," a title that was dubious from the outset. As I wrote at the time of the first edition, "One hundred is a nice round number, but picking a 'top 100' is never as easy as it seems. Alas, this collection omits slides, waltzes, marches, and harp tunes; contains only a few hornpipes and polkas; doesn't do anywhere near justice to the jigs; and even leaves out some of the reels (gasp!), which even so make up more than half the tunes." The appearance of further volumes is meant to redress, gradually, some of these defects.

Just as with the second edition of this volume, released in 2003, this edition contains a few changes to the tunes. "The Connaughtman's Rambles" (No. 1005), "The Gander at the Pratie Hole" (No. 1008), "Garrett Barry's Jig" (No. 1009), and "The Kid on the Mountain" (No. 2004) have all been slightly altered to reflect an improved understanding of how they are actually played.

Jerome Colburn

Champaign, Illinois

October 2006

Performance Practice

A Very Brief Guide to Ornament Notation

Not intended to be a substitute for listening to the real shtuff!

Phrasing and Cuts: Play this

more like this

than like this

Ornament this

with passing notes,

long roll,

or treble,

written

On this

short roll

or treble

(written so)

or just

On this

you can

Play this

on pipes/whistle (short cran)

on fiddle

written

Or

on pipes (long cran)

Fill-ins:

as

written

Hornpipe Bounce or Swing

sounds more like

Double Jigs

1001. Banish Misfortune

Musical score for Double Jig 1001, Banish Misfortune, featuring three staves (A, B, and C) in G major (two sharps) and common time (indicated by '8'). Staff A starts with a eighth note followed by sixteenth-note pairs. Staff B starts with a eighth note followed by eighth-note pairs. Staff C starts with a eighth note followed by eighth-note pairs.

CCITCOL Vol. 1.

1002. The Blarney Pilgrim

Musical score for Double Jig 1002, The Blarney Pilgrim, featuring three staves (A, B, and C) in G major (two sharps) and common time (indicated by '8'). Staff A starts with a eighth note followed by sixteenth-note pairs. Staff B starts with a eighth note followed by eighth-note pairs. Staff C starts with a eighth note followed by eighth-note pairs.

CCITCOL Vol. 1.

1003. The Cliffs of Moher

Musical score for Double Jig 1003, The Cliffs of Moher, featuring three staves (A, B1, and B2) in G major (two sharps) and common time (indicated by '8'). Staff A starts with a eighth note followed by sixteenth-note pairs. Staff B1 starts with a eighth note followed by eighth-note pairs. Staff B2 starts with a eighth note followed by eighth-note pairs.

CCITCOL Vol. 1.

1004. The Coach Road to Sligo
The Blackthorn Stick

The musical notation for 'The Coach Road to Sligo' is presented in two staves, A and B, for a single melodic line. Both staves are in 6/8 time, indicated by a '6' over an '8'. The clef is a treble clef. The key signature is one sharp, indicating G major. Staff A begins with a single eighth note followed by a sixteenth-note pattern of (E, F#, G, A). Staff B begins with a single eighth note followed by a sixteenth-note pattern of (D, E, F#, G, A, B). The notation continues with similar patterns throughout the measures.

CCITCOL Vol. 1.

1005. The Connaughtman's Rambles

The musical notation for 'The Connaughtman's Rambles' is presented in two staves, A and B, for a single melodic line. Both staves are in 6/8 time, indicated by a '6' over an '8'. The clef is a treble clef. The key signature is one sharp, indicating G major. Staff A begins with a single eighth note followed by a sixteenth-note pattern of (E, F#, G, A). Staff B begins with a single eighth note followed by a eighth-note pattern of (D, E, F#, G, A, B). The notation continues with similar patterns throughout the measures.

CCITCOL Vol. 1.

1006. Gallagher's Frolics

The musical notation for 'Gallagher's Frolics' is presented in two staves, A and B, for a single melodic line. Both staves are in 6/8 time, indicated by a '6' over an '8'. The clef is a treble clef. The key signature is one sharp, indicating G major. Staff A begins with a single eighth note followed by a sixteenth-note pattern of (E, F#, G, A). Staff B begins with a single eighth note followed by a eighth-note pattern of (D, E, F#, G, A, B). The notation continues with similar patterns throughout the measures.

CCITCOL Vol. 1.

1007. The Gallowglass

A
B1
B2

CCITCOL Vol. 1.

1008. The Gander at the Pratie Hole

A
B
Var.

CCITCOL Vol. 1. The "Var." ending, applicable to the last measure of both the A and the B part, is as Dean Karres learned it from Michael Cooney. The change has been attributed to Planxyt.

1009. Garrett Barry's Jig

Garrett Barry (1847–1899)

A
B

CCITCOL Vol. 1.

1010. The Humours of Ballyloughlin
The Hurlers' March

The musical score for "The Humours of Ballyloughlin" is presented in four staves, each in 6/8 time and G major. Staff A starts with a single note followed by a series of eighth-note patterns. Staff B features eighth-note pairs and sixteenth-note patterns. Staff C contains eighth-note pairs and sixteenth-note patterns. Staff D begins with a bass note and continues with eighth-note patterns.

CCITCOL Vol. 1.

1011. The Humours of Ennistymon
Coppers and Brass

The musical score for "The Humours of Ennistymon" is presented in three staves, each in 6/8 time and G major. Staff A consists of eighth-note pairs and sixteenth-note patterns. Staff B features eighth-note pairs and sixteenth-note patterns. Staff C contains eighth-note pairs and sixteenth-note patterns.

CCITCOL Vol. 1.

1012. Jimmy Ward's Jig
West Clare Jig

Musical notation for "Jimmy Ward's Jig, West Clare Jig". The music is in 6/8 time, key of G major. It consists of three staves. The first staff starts with measure A. The second staff starts with measure 1. The third staff starts with measure 2. The fourth staff starts with measure B. Measures 1 and 2 are repeated. The notation uses eighth and sixteenth notes.

CCITCOL Vol. 1.

1013. The Joy of My Life
Donnybrook Fair

Musical notation for "The Joy of My Life, Donnybrook Fair". The music is in 6/8 time, key of G major. It consists of three staves. The first staff starts with measure A. The second staff starts with measure B1. The third staff starts with measure B2. The notation uses eighth and sixteenth notes.

CCITCOL Vol. 1.

1014. The Kesh Jig
Kerrigan's Jig; Kincora Jig

Musical notation for "The Kesh Jig, Kerrigan's Jig; Kincora Jig". The music is in 6/8 time, key of G major. It consists of two staves. The first staff starts with measure A. The second staff starts with measure B. The notation uses eighth and sixteenth notes.

CCITCOL Vol. 1.

1015. The Lark in the Morning

Musical score for 'The Lark in the Morning' in G major, 6/8 time. The score consists of four parts labeled A, B, C, and D. Part A begins with eighth-note pairs. Part B features sixteenth-note patterns. Part C has eighth-note pairs with grace notes. Part D concludes with a sixteenth-note pattern.

CCITCOL Vol. 1.

1016. The Maid at the Spinning Wheel

Musical score for 'The Maid at the Spinning Wheel' in G major, 6/8 time. The score consists of four parts labeled A, B, C, and D. Part A begins with eighth-note pairs. Part B features sixteenth-note patterns. Part C has eighth-note pairs with grace notes. Part D concludes with a sixteenth-note pattern.

CCITCOL Vol. 1. The D part is usually but not always omitted.

1017. The Mist on the Mountain

Junior Crehan (1908–1998)

A
B
C

CCITCOL Vol. 1.

1018. Morrison's Jig

A
1. 2.
B1
B2

CCITCOL Vol. 1.

1019. The Munster Buttermilk

A
B

CCITCOL Vol. 1.

1020. Out on the Ocean
The Portroe Jig

CCITCOL Vol. 1. Variant ending from Siobhán Senier.

1021. The Pipe on the Hob

CCITCOL Vol. 1.

1022. The Rambling Pitchfork

CCITCOL Vol. 1. Often followed by No. 1023.

1023. The Rose in the Heather

Musical notation for 'The Rose in the Heather' in 6/8 time, treble clef, and key of G major. The notation is divided into sections A and B, with section B further divided into 1. and 2.

CCITCOL Vol. 1.

1024. Scatter the Mud

Musical notation for 'Scatter the Mud' in 6/8 time, treble clef, and key of G major. The notation is divided into sections A and B, with section B ending with a final section labeled 'B last'.

CCITCOL Vol. 1.

1025. Sixpenny Money

Musical notation for 'Sixpenny Money' in 6/8 time, treble clef, and key of G major. The notation is divided into sections A and B.

CCITCOL Vol. 1.

1026. The Sporting Pitchfork

The musical notation for "The Sporting Pitchfork" is presented in three staves. Staff A begins with a dotted half note followed by a series of eighth notes. Staff B begins with eighth notes. The notation includes first and second endings, indicated by brackets above the staff lines.

CCITCOL Vol. 1. Usually followed by "The Rambling Pitchfork" (No. 1022).

1027. The Swallowtail

The musical notation for "The Swallowtail" is presented in two staves. Staff A begins with eighth notes. Staff B begins with eighth notes. The notation includes a repeat sign and a ending symbol.

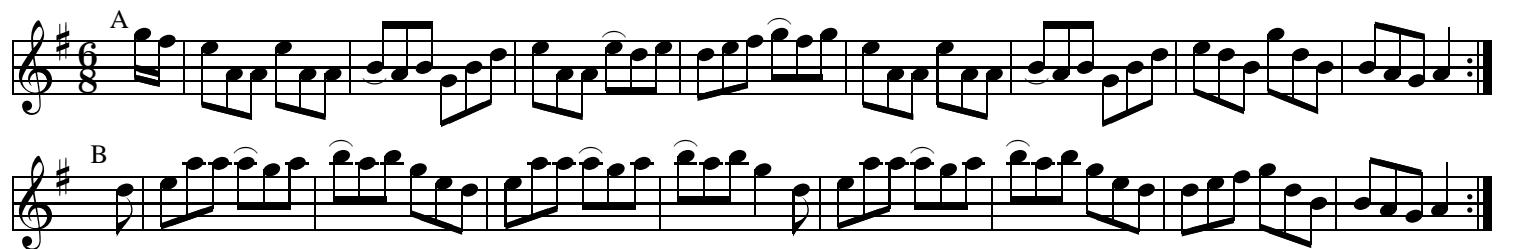
CCITCOL Vol. 1.

1028. Tatter Jack Walsh
Father Jack Walsh

The musical notation for "Tatter Jack Walsh" is presented in two staves. Staff A begins with eighth notes. Staff B begins with eighth notes. The notation includes a repeat sign and a ending symbol.

CCITCOL Vol. 1.

1029. The Three Little Drummers
The Tenpenny Bit



CCITCOL Vol. 1.

Slip Jigs

2001. A Fig for a Kiss

The musical score for "A Fig for a Kiss" is composed of three staves, each in G major and 9/8 time. Staff A starts with a eighth-note followed by a quarter note, then a eighth-note followed by a quarter note, and so on. Staff B starts with a sixteenth-note followed by a eighth-note, then a sixteenth-note followed by a eighth-note, and so on. Staff C starts with a eighth-note followed by a quarter note, then a eighth-note followed by a quarter note, and so on.

CCITCOL Vol. 1.

2002. The Butterfly

Tommy Potts (1912–1988)

The musical score for "The Butterfly" is composed of three staves, each in G major and 9/8 time. Staff A starts with a eighth-note followed by a quarter note, then a eighth-note followed by a quarter note, and so on. Staff B starts with a sixteenth-note followed by a eighth-note, then a sixteenth-note followed by a eighth-note, and so on. Staff C starts with a eighth-note followed by a quarter note, then a eighth-note followed by a quarter note, and so on.

CCITCOL Vol. 1.

2003. The Cock and the Hen
Dennis Ryan's

The musical score for "The Cock and the Hen" is composed of two staves, each in G major and 9/8 time. Staff A starts with a eighth-note followed by a quarter note, then a eighth-note followed by a quarter note, and so on. Staff B starts with a sixteenth-note followed by a eighth-note, then a sixteenth-note followed by a eighth-note, and so on.

CCITCOL Vol. 1.

2004. The Kid on the Mountain

A musical score for 'The Kid on the Mountain' in G major, 9/8 time. The score is divided into five sections labeled A, B, C, D, and E. Each section contains a series of notes and rests, primarily eighth and sixteenth notes, connected by horizontal beams. The sections are separated by double bar lines.

CCITCOL Vol. 1.

2005. O'Farrell's Welcome to Limerick
The Choice Wife; An Phis Fhlíuch; The Boy in the Bush

A musical score for 'O'Farrell's Welcome to Limerick' in G major, 9/8 time. The score is divided into five sections labeled A, B, C, D, and E. Each section contains a series of notes and rests, primarily eighth and sixteenth notes, connected by horizontal beams. The sections are separated by double bar lines.

CCITCOL Vol. 1.

Reels

4001. Ballinasloe Fair

A

B

C

1.

2.

CCITCOL Vol. 1.

4002. The Bank of Ireland

A

1.

2.

B

CCITCOL Vol. 1.

4003. The Boys of Ballisadare

A

1.

2.

B

C

1.

2.

CCITCOL Vol. 1.

4004. The Bucks of Oranmore

A

1.

2.

B

1.

2.

C

1.

2.

D

1.

2.

E

CCITCOL Vol. 1.

4005. Bunker Hill

A

B

C

D

E

CCITCOL Vol. 1. Often followed by No. 4039.

4006. The Castle
Dick Gossip's

A

B

C

CCITCOL Vol. 1. The second title applies when the B part is played first. Raise segments of the B part an octave ad lib.

4007. Christmas Eve

Tommy Coen (1910–1974)

Musical score for 'Christmas Eve' in G major, common time. The score consists of five staves of music. The first staff starts with section A, the second with section B, and the third with section C. The fourth staff continues section C, and the fifth staff concludes section C. The music features various note patterns, including eighth and sixteenth notes, with some slurs and grace notes.

CCITCOL Vol. 1.

4008. The Concertina Reel

Musical score for 'The Concertina Reel' in G major, common time. The score consists of five staves of music. The first staff starts with section A, the second with section B, and the third with section C. The fourth staff continues section C, and the fifth staff concludes section C. The music features various note patterns, including eighth and sixteenth notes, with some slurs and grace notes.

CCITCOL Vol. 1.

4009. The Congress Reel

A

B

C

CCITCOL Vol. 1.

4010. Cooley's Reel
Luttrell's Pass*Joe Mills, 1938*

A

B

C

CCITCOL Vol. 1.

4011. The Crosses of Annagh
Bobby Casey's*Michael Dwyer (d. 1997)*

A

B

C

CCITCOL Vol. 1.

4012. The Cup of Tea

Musical score for 'The Cup of Tea' in G major, common time. The score consists of five staves of music, each ending with a repeat sign and two endings. The first ending (A) starts with eighth-note pairs followed by sixteenth-note pairs. The second ending (B) features eighth-note pairs with grace notes. The third ending (C) includes eighth-note pairs and sixteenth-note pairs.

CCITCOL Vol. 1.

4013. The Drunken Landlady

Musical score for 'The Drunken Landlady' in G major, common time. The score consists of three staves of music, each ending with a repeat sign and two endings. The first ending (A) features eighth-note pairs and sixteenth-note pairs. The second ending (B) includes eighth-note pairs and sixteenth-note pairs.

CCITCOL Vol. 1. Sometimes confused with No. 4041.

4014. The Dublin Reel

The musical score for "The Dublin Reel" is composed of three staves of music. Staff A begins with a single note followed by a series of eighth-note pairs. Staff B follows with a similar pattern of eighth-note pairs and sixteenth-note figures. Staff C concludes with a final eighth-note pair.

CCITCOL Vol. 1.

4015. The Earl's Chair

Pakie Moloney

The musical score for "The Earl's Chair" is composed of three staves of music. Staff A begins with eighth-note pairs and sixteenth-note patterns. Staff B follows with a similar pattern of eighth-note pairs and sixteenth-note figures. Staff C concludes with a final eighth-note pair.

CCITCOL Vol. 1.

4016. Farewell to Connaught

A

B

CCITCOL Vol. 1.

4017. Farewell to Ireland
The Highlander's Farewell to Ireland; Farewell to Erin

A

B

C

D

CCITCOL Vol. 1.

4018. The Flogging Reel

Trad.

A

B

C

D

CCITCOL Vol. 1.

4019. The Foxhunters' Reel

A

B

C

D

E

CCITCOL Vol. 1.

4020. Glen Allen

Musical notation for reel 4020. Glen Allen, consisting of two parts, A and B, in common time (C) with a key signature of one sharp (F#). Part A starts with eighth-note pairs followed by sixteenth-note patterns. Part B features eighth-note pairs and sixteenth-note patterns.

CCITCOL Vol. 1.

4021. The Gravel Walks
The Gravel Walks to Granie

Musical notation for reel 4021. The Gravel Walks, consisting of four parts, A, B, C, and D, in common time (C) with a key signature of one sharp (F#). Part A has eighth-note pairs and sixteenth-note patterns. Part B continues with eighth-note pairs and sixteenth-note patterns. Part C introduces eighth-note pairs with grace notes. Part D concludes the piece.

CCITCOL Vol. 1.

4022. The Green Groves of Erin

Musical score for 'The Green Groves of Erin'. The music is in common time, key of C major (two sharps). It consists of two staves of eight measures each. The first staff starts with section A, followed by a repeat sign and sections 1. and 2. The second staff continues from section 2. and ends with section B. Measures are divided by vertical bar lines.

CCITCOL Vol. 1.

4023. The Humours of Tulla

Musical score for 'The Humours of Tulla'. The music is in common time, key of C major (two sharps). It consists of three staves of eight measures each. The first staff starts with section A, followed by a repeat sign and section 1. The second staff starts with section 2. and continues with section B. The third staff concludes the piece. Measures are divided by vertical bar lines.

CCITCOL Vol. 1.

4024. Jackie Coleman's

Jackie Coleman (b. 1928), 1954

Musical score for 'Jackie Coleman's'. The music is in common time, key of C major (two sharps). It consists of three staves of eight measures each. The first staff starts with section A, followed by a repeat sign and section B. The second staff continues with section B. The third staff concludes the piece. Measures are divided by vertical bar lines.

CCITCOL Vol. 1.

4025. The Jolly Tinker

Musical score for 'The Jolly Tinker' in common time, key of C major. The score consists of six staves of music. The first staff starts with section A. The second staff begins with section 1. The third staff begins with section 2. The fourth staff begins with section B. The fifth staff begins with section C. The sixth staff begins with section D. The seventh staff begins with section E. The eighth staff concludes with the 'Coda'.

CCITCOL Vol. 1.

4026. The Killavil Fancy
The 10-Pound Float

Musical score for 'The Killavil Fancy' in common time, key of C major. The score consists of four staves of music. The first staff starts with section A. The second staff begins with section B. The third staff continues section B. The fourth staff concludes with section B.

CCITCOL Vol. 1.

4027. The Knotted Cord
Junior Crehan's Favourite

The musical score for "The Knotted Cord" (4027) is composed of three staves of music in G major and common time. Staff A begins with a dotted quarter note followed by eighth-note pairs. Staff B begins with a sixteenth-note pattern. Staff C follows with a sixteenth-note pattern. The score includes first and second endings for both B and C sections.

CCITCOL Vol. 1. Usually followed by No. 4004.

4028. Kregg's Pipes

The musical score for "Kregg's Pipes" (4028) is composed of three staves of music in G major and common time. Staff A begins with a dotted quarter note followed by eighth-note pairs. Staff B begins with a sixteenth-note pattern. Staff C follows with a sixteenth-note pattern. The score includes first and second endings for both B and C sections.

CCITCOL Vol. 1.

4029. Lafferty's
The Glen of Aherlow

Seán Ryan (d. 1985)

CCITCOL Vol. 1.

4030. The Longford Collector

CCITCOL Vol. 1. Followed by No. 4044 in a famous Coleman set.

4031. Lord McDonald

The musical score for "Lord McDonald" consists of four staves of music in common time, key of G major (one sharp). Staff A starts with eighth-note pairs followed by sixteenth-note patterns. Staff B features eighth-note pairs and sixteenth-note chords. Staff C shows eighth-note pairs and sixteenth-note patterns. Staff D consists of eighth-note pairs and sixteenth-note patterns.

CCITCOL Vol. 1. Followed by No. 4001 in a famous Coleman set.

4032. Martin Wynne's No. 2

Martin Wynne (1913–1997), c. 1947

The musical score for "Martin Wynne's No. 2" consists of three staves of music in common time, key of G major (one sharp). Staff A starts with eighth-note pairs followed by sixteenth-note patterns. Staff B features eighth-note pairs and sixteenth-note chords. Staff C shows eighth-note pairs and sixteenth-note patterns.

CCITCOL Vol. 1.

4033. McMahon's
The Banshee

CCITCOL Vol. 1.

4034. The Merry Blacksmith

Trad.

CCITCOL Vol. 1.

4035. The Mountain Road

Michael Gorman (1895–1970)

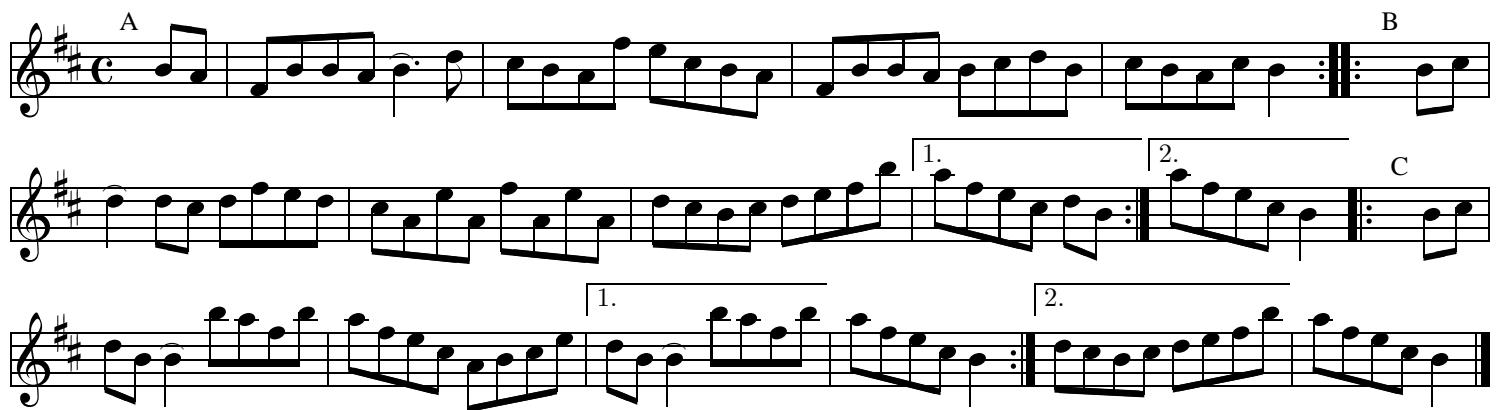
CCITCOL Vol. 1.

4036. The Mountain Top



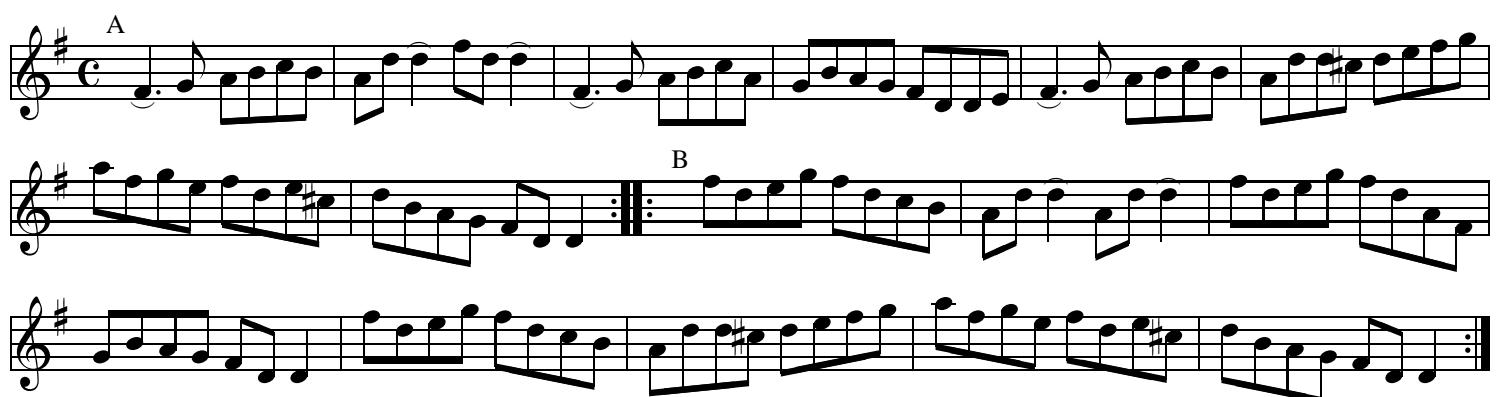
CCITCOL Vol. 1.

4037. The Musical Priest



CCITCOL Vol. 1.

4038. My Love Is in America

Trad.

CCITCOL Vol. 1.

4039. The Old Bush

Musical score for 'The Old Bush' in common time (C), key of G major (two sharps). The score consists of three staves of music. Staff 1 starts with section A, followed by a repeat sign with endings 1 and 2. Staff 2 starts with ending 2. Staff 3 starts with section B. The music features various note patterns including eighth and sixteenth notes.

CCITCOL Vol. 1.

4040. The Otter's Holt

Junior Crehan (1908–1998)

Musical score for 'The Otter's Holt' in common time (C), key of G major (two sharps). The score consists of three staves of music. Staff 1 starts with section A. Staff 2 starts with section B. Staff 3 starts with section A. The music features various note patterns including eighth and sixteenth notes.

CCITCOL Vol. 1.

4041. The Pigeon on the Gate

Musical score for 'The Pigeon on the Gate' in common time (C), key of G major (two sharps). The score consists of three staves of music. Staff 1 starts with section A. Staff 2 starts with section B. Staff 3 starts with section A. The music features various note patterns including eighth and sixteenth notes.

CCITCOL Vol. 1.

4042. The Providence Reel

The musical notation for 'The Providence Reel' is presented in three staves. Each staff begins with section A, followed by a vertical bar line, then section B, another vertical bar line, and finally a repeat sign. The notation uses a treble clef, a key signature of one sharp (G major), and common time. The music features various note values including eighth and sixteenth notes, with some notes connected by horizontal stems.

CCITCOL Vol. 1.

4043. Rakish Paddy

Trad.

The musical notation for 'Rakish Paddy' is presented in three staves. Each staff begins with section A, followed by a vertical bar line, then section B, another vertical bar line, and finally a repeat sign. The notation uses a treble clef, a key signature of one sharp (G major), and common time. The music features various note values including eighth and sixteenth notes, with some notes connected by horizontal stems. The third staff concludes with two endings, labeled 1 and 2, separated by a vertical bar line.

CCITCOL Vol. 1. Commonly followed by No. 4046.

4044. The Sailor's Bonnet

Trad.

The musical notation for 'The Sailor's Bonnet' is presented in two staves. Each staff begins with section A, followed by a vertical bar line, then section B, another vertical bar line, and finally a repeat sign. The notation uses a treble clef, a key signature of one sharp (G major), and common time. The music features various note values including eighth and sixteenth notes, with some notes connected by horizontal stems.

CCITCOL Vol. 1.

4045. The Sally Gardens



CCITCOL Vol. 1.

4046. Scotch Mary



CCITCOL Vol. 1. The variant A part shown at the end is a Donegal setting. It has long been used in Co. Champaign to lead into "Dinky's" (No. 4111 in Vol. 3).

4047. Seán sa Cheo

Musical score for Seán sa Cheo, consisting of three staves of music in G major, 2/4 time. The score is divided into sections A, B, and C. Section A starts with a series of eighth-note pairs followed by sixteenth-note patterns. Section B follows a similar pattern. Section C introduces a different rhythmic pattern with eighth-note pairs and sixteenth-note groups.

CCITCOL Vol. 1.

4048. The Sligo Maid

Musical score for The Sligo Maid, consisting of three staves of music in G major, 2/4 time. The score is divided into sections A, B, and a repeat section labeled 1. and 2. Section A features eighth-note pairs and sixteenth-note patterns. The repeat section (1. and 2.) includes a melodic line with eighth-note pairs. Section B concludes the piece with a rhythmic pattern of eighth-note pairs and sixteenth-note groups.

CCITCOL Vol. 1.

4049. Sporting Paddy

Musical score for Sporting Paddy, consisting of three staves of music in G major, 2/4 time. The score is divided into sections A and B. Section A starts with eighth-note pairs and moves to a more complex sixteenth-note pattern. Section B begins with a melodic line featuring eighth-note pairs and concludes with a rhythmic pattern of eighth-note pairs and sixteenth-note groups.

CCITCOL Vol. 1.

4050. Swinging on a Gate

Musical notation for 'Swinging on a Gate' in common time (C), key of G major (two sharps). The music is divided into two sections: A and B. Section A consists of four measures of eighth-note patterns. Section B follows, also consisting of four measures of eighth-note patterns. The notation uses a treble clef and vertical bar lines to indicate measure boundaries.

CCITCOL Vol. 1. Usually followed by No. 4049.

4051. The Tarbolton Reel
Tabolton Lodge

Musical notation for 'The Tarbolton Reel' in common time (C), key of G major (two sharps). The music is divided into three sections: A, B, and Var. A. Section A starts with a single note followed by a series of eighth-note patterns. Section B follows, also with eighth-note patterns. Var. A is a variation of section A, starting with a single note followed by a different eighth-note pattern. The notation uses a treble clef and vertical bar lines.

CCITCOL Vol. 1. Followed by No. 4030 in a famous Coleman set. Tarbolton was the name of Robert Burns' Masonic lodge. In Coleman's recording the first two bars are played as Var. A above.

4052. The Wise Maid
Doherty's

The musical score consists of three staves of music. The first staff begins with a section labeled 'A' in the upper left corner. The second staff begins with a section labeled '1.' in a bracket above the first measure, followed by '2.' in a bracket above the second measure. The third staff begins with a section labeled 'B' in the upper right corner. The music is written in G major (one sharp) and common time (indicated by 'C'). The notation includes various note heads, stems, and bar lines.

CCITCOL Vol. 1.

Hornpipes

5001. The Boys of Bluehill

A

B

CCITCOL Vol. 1.

5002. The Cuckoo's Nest
Jacky Tar

A

B

CCITCOL Vol. 1.

5003. The Harvest Home

A

B

CCITCOL Vol. 1.

5004. The Home Ruler

Frank McCollum

A

B

CCITCOL Vol. 1.

5005. Kitty's Wedding

A

B

CCITCOL Vol. 1.

5006. Off to California

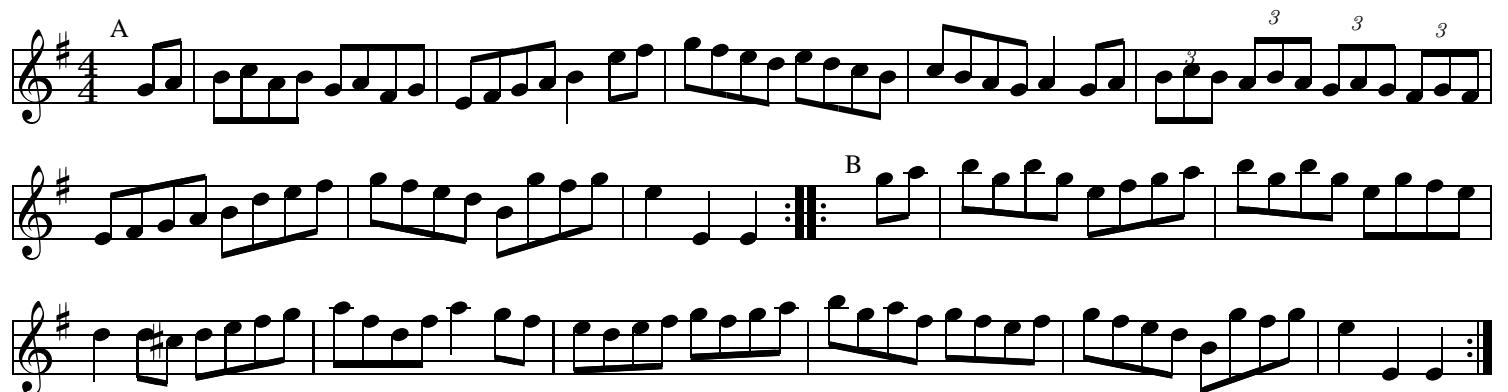
A

B

3

CCITCOL Vol. 1.

5007. The Rights of Man



CCITCOL Vol. 1.

Polkas

6001. As I Went Out on the Ice

A

B

CCITCOL Vol. 1.

6002. Bill Sullivan's Polka

A

B

1. 2.

1. 2.

CCITCOL Vol. 1.

6003. Charlie Harris's Polka

Charlie Harris (as Charlie Harris's Reel)/Kevin Burke

A

B

CCITCOL Vol. 1. Followed in Burke's set by No. 6004.

6004. The Finnish Polka

A

B

CCITCOL Vol. 1. Followed in Burke's set by No. 6005.

6005. Jessica's Polka

Mick Hanly

A

B

CCITCOL Vol. 1.

6006. The Maid of Ardagh
Sliabh Mhachaire; Johnny O'Leary's No. 2

A

B

1.

2.

CCITCOL Vol. 1.

6007. Tom Billy's Polka
Ballydesmond Polka No. 3*Tom Billy Murphy (1879–1944)*

A

1.

2.

B

CCITCOL Vol. 1.

Alphabetical List of Tunes

10-Pound Float, The	4026	27	Garrett Barry's Jig	1009	5
As I Went Out on the Ice	6001	42	Glen Allen	4020	25
Ballinasloe Fair	4001	16	Glen of Aherlow, The	4029	29
Ballydesmond Polka No. 3	6007	43	Gravel Walks to Granie, The	4021	25
Banish Misfortune	1001	3	Gravel Walks, The	4021	25
Bank of Ireland, The	4002	16	Green Groves of Erin, The	4022	26
Banshee, The	4033	31	Harvest Home, The	5003	39
Bill Sullivan's Polka	6002	42	Highlander's Farewell to Ireland, The	4017	23
Blackthorn Stick, The	1004	4	Home Ruler, The	5004	40
Blarney Pilgrim , The	1002	3	Humours of Ballyloughlin, The	1010	6
Bobby Casey's	4011	20	Humours of Ennistymon, The	1011	6
Boy in the Bush, The	2005	15	Humours of Tulla, The	4023	26
Boys of Ballisadare, The	4003	17	Hurlers' March, The	1010	6
Boys of Bluehill, The	5001	39	Jackie Coleman's	4024	26
Bucks of Oranmore, The	4004	17	Jacky Tar	5002	39
Bunker Hill	4005	18	Jessica's Polka	6005	43
Butterfly, The	2002	14	Jimmy Ward's Jig	1012	7
Castle, The	4006	18	Johnny O'Leary's No. 2	6006	43
Charlie Harris's Polka	6003	42	Jolly Tinker, The	4025	27
Choice Wife, The	2005	15	Joy of My Life, The	1013	7
Christmas Eve	4007	19	Junior Crehan's Favourite	4027	28
Cliffs of Moher, The	1003	3	Kerrigan's Jig	1014	7
Coach Road to Sligo, The	1004	4	Kesh Jig, The	1014	7
Cock and the Hen, The	2003	14	Kid on the Mountain, The	2004	15
Concertina Reel, The	4008	19	Killavil Fancy, The	4026	27
Congress Reel, The	4009	20	Kincora Jig	1014	7
Connaughtman's Rambles, The	1005	4	Kitty's Wedding	5005	40
Cooley's Reel	4010	20	Knotted Cord, The	4027	28
Coppers and Brass	1011	6	Kregg's Pipes	4028	28
Crosses of Annagh, The	4011	20	Lafferty's	4029	29
Cuckoo's Nest, The	5002	39	Lark in the Morning, The	1015	8
Cup of Tea, The	4012	21	Longford Collector, The	4030	29
Dennis Ryan's	2003	14	Lord McDonald	4031	30
Dick Gossip's	4006	18	Luttrell's Pass	4010	20
Doherty's	4052	38	Maid at the Spinning Wheel, The	1016	8
Donnybrook Fair	1013	7	Maid of Ardagh, The	6006	43
Drunken Landlady, The	4013	21	Martin Wynne's No. 2	4032	30
Dublin Reel, The	4014	22	McMahon's	4033	31
Earl's Chair, The	4015	22	Merry Blacksmith, The	4034	31
Farewell to Connaught	4016	23	Mist on the Mountain, The	1017	9
Farewell to Erin	4017	23	Morrison's Jig	1018	9
Farewell to Ireland	4017	23	Mountain Road, The	4035	31
Father Jack Walsh	1028	12	Mountain Top, The	4036	32
Fig for a Kiss, A	2001	14	Munster Buttermilk, The	1019	9
Finnish Polka, The	6004	42	Musical Priest, The	4037	32
Flogging Reel, The	4018	24	My Love Is in America	4038	32
Foxhunters' Reel, The	4019	24	O'Farrell's Welcome to Limerick	2005	15
Gallagher's Frolics	1006	4	Off to California	5006	40
Gallowglass, The	1007	5	Old Bush, The	4039	33
Gander at the Pratie Hole, The	1008	5	Otter's Holt, The	4040	33

Out on the Ocean	1020	10	Sliabh Mhachaire	6006	43
Phis Fhliuch, An	2005	15	Sligo Maid, The	4048	36
Pigeon on the Gate, The	4041	33	Sporting Paddy	4049	36
Pipe on the Hob, The	1021	10	Sporting Pitchfork, The	1026	12
Portroe Jig, The	1020	10	Swallowtail, The	1027	12
Providence Reel, The	4042	34	Swinging on a Gate	4050	37
Rakish Paddy	4043	34	Tarbolton Lodge	4051	37
Rambling Pitchfork, The	1022	10	Tarbolton Reel, The	4051	37
Rights of Man, The	5007	41	Tatter Jack Walsh	1028	12
Rose in the Heather, The	1023	11	Tenpenny Bit, The	1029	13
Sailor's Bonnet, The	4044	34	Three Little Drummers, The	1029	13
Sally Gardens, The	4045	35	Tom Billy's Polka	6007	43
Scatter the Mud	1024	11	Very Brief Guide to Ornament Notation, A		0
Scotch Mary	4046	35	West Clare Jig	1012	7
Seán sa Cheo	4047	36	Wise Maid, The	4052	38
Sixpenny Money	1025	11			